Call for Papers: iden Journal

[industrial design educators network]

Issue #2 - Making in an educational setting
Design projects and research practices that directly engage with the making things.

Issue #2 will focus upon the many expressions of Industrial Design making in Australia and New Zealand research and educational contexts. We invite the submission of papers for peer review, as well as short articles/essays/opinion (non peer reviewed) pieces of interest around the same theme. We encourage the submission of images and drawings. [Please refer to the small print notes at on submission requirements]

Making stuff, be it from early iterations of material exploration, product form and mock-ups, to realistic appearance models or fully functional prototypes, is and has been at the core of Industrial Design practices. We often use making to ‘build to think’. More than ever, models, prototypes and mock-ups are being applied much earlier in the design process to help understand design problems, explore user needs and experiences - often in collaborative circumstances and with cross functional teams. Making has found a new legitimacy in various expressions of design thinking.

Within the theme of Making, we invite papers and articles that deal with:
• Competitive funded research grant projects
• Industry Partnerships research projects
• Projects that investigate materials and processes
• Digital making – technologies, educational facilities and processes
• The role and practicalities of making in pedagogical settings
• The role of making in PhD design research
• The legitimacy of making in design research practices
• The evolving role of making in the design process
• Model making workshops
• Novel design projects and their application
• Boundaries between craft and mass production
• Iterative making - think, draw, make – built to think

Timeline
Peer reviewed paper deadline 15 December
Non-peer reviewed article deadline 27 February
Launch April 2013
About iden
Iden Journal is a peer reviewed academic journal and design magazine. Edited by Berto Pandolfo and Miles Park, it represents the Industrial Designers Education Network. Each issue will focus on emergent themes giving a voice and forum for Industrial Design educators in our region to discuss and share industrial design education issues and research. http://www.idenjournal.com/

The small print
1. Papers to be double blind peer reviewed - 3000 word limit. Theme: Making things [stuff] in an educational setting.
2. Papers must use the Harvard referencing system.
3. IDEN will publish a limited number of double blind peer reviewed papers. The final number of papers will be determined by the editorial committee.
4. Articles/essays/opinion pieces of interest around the same theme, NOT peer reviewed, but accepted/rejected according to editorial committee. 500-1000 words plus images drawings etc.
   Special request for anyone involved in large scale research projects that have been successfully funding through competitive grants such as; ARC, Discovery, Partnership, Challenge etc. Would be great to share this success to the wider Industrial Design community.
5. Industrial Design PhD summaries with a focus on 'making' both completed and ongoing. Max. 500 word text plus images drawings etc.
6. Book/Exhibition reviews – with a focus around the central theme and/or any issue relating to industrial design.

Enquiries and submissions to

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